

Janine Frauendorf

**Customer Processes in Business-to-Business  
Service Transactions**

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Janine Frauendorf

# **Customer Processes in Business-to-Business Service Transactions**

With a foreword by Prof. Dr. Michael Kleinaltenkamp

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## Foreword

Services cannot be produced without customer participation. This aspect involves significant consequences for services management. The integration of the customer and the integration of the external resources that customers need to provide require comprehensive means to coordinate the activities of suppliers and customers. Services management literature is based on the idea that the success of service companies mainly depends on an effective and efficient design of supplier and customer interfaces. As a result, academic and practice-oriented service management problems are concerned with managing service processes. However, most approaches are focused on the supplier process side. Here, numerous concepts as well as IT supported tools for service process documentation and service process management have been developed. Customer processes, on the contrary, have mostly been ignored even though it is obvious that they have a high impact on the overall success of the service process.

The present work is a major step forward to close that research gap. The author analyses the customer influence on efficiency and effectiveness of the service process depending on the customer's service process knowledge. The empirical data of the thesis was gained from a practice study: it was made in cooperation with a corporate division of T-Systems International that provides business customers with virus wall and firewall service packages for data network security. The study is based on the assumption that service customers have a script, i.e. a relatively precise image of the structure and process of the service transaction. Such a script essentially affects the coordination of supplier and customer process activities. Presumably, process efficiency and process effectiveness of a service transaction are more successful if there is a strong compliance between the customer script and the actual service process that is planned by the service provider.

This central hypothesis as well as further hypotheses was verified through an empirical study. As a result from the study, customer knowledge affects the specification of the customer script. Also, it is shown that the process design of the service provider has an impact on the specification of the customer script. The script influence on the service process success needs to be considered on two aspects: First, the customer script has an influence on customer satisfaction as a measure for service process effectiveness. Second, script influence on service process time as a measure for efficiency could not be verified.

These results bear significant consequences for theory and practice: The theoretical discussion comes to the conclusion that special types of service transactions can be differentiated

according to the transaction cost reducing effects of the customer script. This differentiation of various service types is based on the necessity to allow for customer scripts on the one hand and the learnability of the script on the other. With reference to the practical implications of the study, it points out that the allowance for customer scripts may result in innovative process design of the service provider as well as modified marketing of services.

The thesis addresses a topical problem of practical as well as academic relevance and presents various suggestions for the implementation in business practice. Therefore, the work will hopefully be met with high response from academia and practice.

Prof. Dr. Michael Kleinaltenkamp

## Preface and Acknowledgements

In the summer term of 2006, the work at hand was submitted to the School of Business & Economics of the Freie Universität Berlin as a doctoral thesis. The thesis evolved from my job as a research associate at the Institute for Marketing in Berlin on the one hand and from my time as a PhD at the University of Otago in New Zealand on the other. During both periods, I have received a lot of support from several parties and persons. Their support has not only contributed to the success of the thesis but it also mattered to me personally which is why I would like to take the opportunity of the preface to express my gratitude.

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## Table of Contents

<b>List of figures</b>	<b>XIII</b>
<b>List of abbreviations</b>	<b>XV</b>
1 Introduction	1
1.1 Customer Processes in Service Transactions	1
1.2 Outline of the thesis	7
<b>THEORETICAL BASIS</b>	
2 Service Engineering	11
2.1 Introductory theoretical basics of services	11
2.1.1 Intangibility	11
2.1.2 Components of a service production model	13
2.2 Customer Integration	17
2.2.1 Integration competence	21
2.2.2 Consequences for transaction cost theory	23
2.3 Process apparentness	25
2.4 The concept of service engineering	27
2.4.1 Historical abstract	29
2.4.2 New Service Development (NSD)	31
2.4.3 Service operations management	33
2.4.4 Service engineering models	35
2.5 The service blueprint	39
2.5.1 Stages of historical development	40
2.5.2 Structure of the service blueprint	42
2.5.3 A blueprint for process transparency	45
2.5.4 The service blueprint as a tool of analysis	46
2.5.5 The service blueprint as a tool of (re-)design and planning	47
2.5.6 Blueprint applications and deficits	49
3 Transaction cost theory	53
3.1 A definition draft of transaction costs	53
3.2 Origins and basic assumptions of transaction cost theory	55
3.2.1 Features from evolutionary theory	57
3.2.2 Individual and organizational level	57
3.2.3 Cost categories in a service transaction	58
3.3 Uncertainties and scripts in service transactions	59
3.3.1 Uncertainties in service transactions	59
3.3.2 Dealing with uncertainty	62
3.3.3 Service scripts as institutions	65
3.4 Transaction costs in the service blueprint	67
4 Customer processes	72
4.1 A description of the customer process	72
4.1.1 The service customer	72
4.1.2 The alleged customer process	73
4.1.3 Characteristics of the customer process	75

4.2	Service Customer Performance	76
4.2.1	Customer efficiency	79
4.2.1.1	The customer company as a source of uncertainty	79
4.2.1.2	The customer as a resource	81
4.2.2	Managing customer performance	84
4.3	Theoretical basics for the understanding of cognitive models	85
4.3.1	Customer learning	85
4.3.1.1	Basics of learning theory	85
4.3.1.2	Customer learning: a definition	88
4.3.1.3	Script learning	88
4.3.2	Customer knowledge	89
4.3.2.1	Managing customer knowledge	91
4.3.2.2	Customer expertise	92
4.3.3	Schemata	94
4.3.3.1	The concept of schemata	94
4.3.3.2	The development of the schema concept	95
4.3.3.3	Schema features	96
4.3.3.4	Schema functions	97
4.3.3.5	Types of schemata	98
4.4	Scripts	98
4.4.1	Cognition-theory background	99
4.4.2	Basics of the script concept	101
4.4.2.1	Scripts as structures	102
4.4.2.2	The evolution and the construction of scripts	104
4.4.2.3	Script elements	105
4.4.3	Developmental stages and forms of the service script	107
4.4.3.1	Script dimensions	108
4.4.3.2	Types of scripts	109
4.4.4	Script functions	110
4.5	Scripts in services	112
4.5.1	Benefits of service scripts	113
4.5.1.1	Service system and service process	115
4.5.1.2	Scripts and service blueprints	116
4.5.2	Scripts in literature	117
4.5.2.1	Services literature	117
4.5.2.2	Routines	119
4.5.3	Scripts and role-theory	120
4.5.3.1	Role theory basics	121
4.5.3.2	The customer role	122
4.6	Mental models	124
4.6.1	Mental model development	125
4.6.2	Scripts as mental models	126
4.6.3	Mental models in service process interaction	127
4.6.4	Process design	129
	Exkurs: Servicescapes	131
4.7	The customer process: A summary	133

## EMPIRICAL STUDY

5	The conceptual model	136
5.1	Research aspects	136
5.2	Research questions of the empirical study	137

5.3	The model framework	139
5.4	The research hypotheses	142
6	Methodology	145
6.1	Pre-test study (MBM)	145
6.2	Purpose of the main study	147
6.3	Empirical study and its paradigms	148
6.3.1	Philosophic research paradigms	148
6.3.2	A relativistic view on scientific realism	150
6.4	Time horizon	151
6.5	Study setting	152
6.6	Unit of analysis	154
6.7	Ethical issues	156
6.8	Sampling design	159
6.9	Data collection method: Triangulation	161
6.9.1	Content analysis	162
6.9.2	Interviews	165
6.9.2.1	Semi-structured interviews	165
6.9.2.2	Group interview	167
6.9.3	Survey	168
6.10	Measurement and operationalization of variables	170
6.10.1	Customer knowledge	172
6.10.2	Process design	173
6.10.3	Customer script	175
6.10.4	Process success	177
6.11	Goodness of measures	180
6.11.1	Objectivity	180
6.11.2	Reliability	181
6.11.3	Validity	182
6.11.4	Generalizability	183
7	Data analysis and interpretation	186
7.1	Results of the content analysis	186
7.2	Results of the expert interviews	189
7.3	Survey results	192
7.3.1	Editing and preparation of the data	192
7.3.1.1	Testing goodness of the data: reliability analysis	192
7.3.1.2	Factor analysis	194
7.3.2	Descriptive data results	195
7.3.2.1	Customer knowledge	195
7.3.2.2	Process design	196
7.3.2.3	Customer script	198
7.3.2.4	Customer satisfaction	200
7.3.2.5	Order-processing time	201
7.3.2.6	Further results	202
7.3.3	Hypotheses testing	204
7.3.3.1	Hypothesis 1	205
7.3.3.2	Hypothesis 2	206
7.3.3.3	Combining hypotheses 1 and 2	210
7.3.3.4	Hypothesis 3	211

8	Theoretical and practical implications	214
8.1	Theoretical implications	214
8.1.1	Implications for TCE	214
8.1.2	Transaction cost analysis in different service exchange situations: a typology	215
8.1.2.1	Existing typologies for service exchange situations	216
8.1.2.1.1	A typology of governance mechanisms	217
8.1.2.1.2	A typology of customer integration processes	220
8.1.2.1.3	A typology of process cost accounting	221
8.1.2.2	Identification of sub-dimensions for the development of a new integrated service typology	223
8.1.2.3	A new integrated service typology	225
8.1.3	Implications for service engineering (models)	228
8.1.4	Implications for service innovation and export	230
8.1.4.1	Script-based design of the provider's process	232
8.1.4.2	Influence on the customer script	234
8.2	Implications for future action in practice	235
9	Conclusion	240
9.1	Summary	240
9.2	Limitations of the research	242
9.3	Further research	243
	<b>List of Appendices</b>	<b>245</b>
	<b>Appendix</b>	<b>247</b>
	<b>Bibliography</b>	<b>257</b>

## List of figures

Figure 1-1: Structure of the thesis	8
Figure 2-1: Service production	18
Figure 2-2: Forms of resource combination in supplier-customer service performance	21
Figure 2-3: The discipline of service engineering	30
Figure 2-4: An overview of service engineering models	39
Figure 2-5: Structure of the service blueprint	43
Figure 2-6: The blueprint activity levels	45
Figure 2-7: "Extended blueprint"	50
Figure 3-1: Activities in the service blueprint	68
Figure 4-1: Hypothetical representation of a script	107
Figure 5-1: The model framework	141
Figure 6-1: Model of empirical research	151
Figure 6-2: Triangulation of data collection	163
Figure 7-1: Extract from the complete service blueprint	187
Figure 7-2: Exemplary item (informing oneself) of the construct 'customer knowledge'	197
Figure 7-3: Exemplary item (process comprehension) of the construct 'process design'	198
Figure 7-4: Exemplary item (input contribution) of the construct 'customer script'	199
Figure 7-5: Exemplary item (performance quality) of the construct 'customer satisfaction'	201
Figure 7-6: Exceeding the order-processing target time in %	203
Figure 7-7: Geographic location of the customer companies	204
Figure 7-8: The relationship between 'process design' and the 'customer script'	208
Figure 7-9: Relationship between the customer script and customer satisfaction	213
Figure 8-1: A typology of governance mechanisms for service organizations exchange	219
Figure 8-2: Types of customer integration processes	221
Figure 8-3: Applying methods of process cost accounting	223
Figure 8-4: An integrated service typology for the analysis of transaction costs in various service exchange situations	227
Figure 8-5: Adjustable framework for service export	232

**List of abbreviations**

<b>CBU</b>	Customer Behavior Unit
<b>CERT</b>	Computer Emergency Response Team
<b>CP</b>	Customer Process
<b>EDP</b>	Electronic Data Processing
<b>e.g.</b>	example given
<b>etc.</b>	et cetera
<b>eTTS</b>	electronic Trouble Ticket System
<b>i.e.</b>	that is [id est]
<b>IT</b>	Information Technology
<b>ITIL</b>	IT Infrastructure Library
<b>Mgmt.</b>	Management
<b>NSD</b>	New Service Development
<b>SLA</b>	Service Level Agreement
<b>SOM</b>	Service Operations Management
<b>SP</b>	Service Provider
<b>TCE</b>	Transaction Cost Economics
<b>TSI</b>	T-Systems International

# 1 Introduction

## 1.1 Customer Processes in Service Transactions

In service transactions, customers inevitably form part of the production process even though they generally do not ask for being involved in it. The notion of customers as co-producers and contributors in a service process has long been acknowledged. Yet, little is actually known about the customer process itself.

The entirety of a service transaction can be considered as a tripartite configuration: there are the internal service activities of the service operator, the co-performing activities of the client, and the sphere of interaction through which both of them are linked. Based on that interaction the client's integration into the service provider's process is taking place. This structure applies to all services albeit a varying scope of each sphere depending on the considered service type.

In a consulting project, for instance, the scope of both the consulting company's as well as the client company's activities may be quite extensive: The provider dispatches consulting staff to the client company while various employees of the client company are expected to cooperate with them, deliver and grant them access to necessary information as well as other company resources. Exemplifying a classic business-to-consumer situation, when a customer uses a dry-cleaning service, the scope of activities of the client is rather limited whereas the dry cleaner performs most of the service production. Interaction between the two parties then takes place when the customer delivers and picks up the garment. Customer integration in that case relates to the piece of clothing that the client leaves behind as well as additional information concerning any kind of special requirements or arrangements the client might add. In contrast to that rather small scope of client participation, the example of an online-banking service illustrates a fairly great amount of customer activities: Here, the service production depends on the customer input to a high extent; the customer is required to enter every bit of information stepwise for the service to take place. Nevertheless, no matter what kind of service is considered, it always amounts to the following: Whereas the internal activities of the service company are mostly portrayed and scrutinized with some form of process chart such as a service blueprint, the customer side and its process structure remain undetected.

However, pursuing a marketing approach, a service transaction should be geared to aligning both process sides to each other in order to achieve an integrated process entirety. At the same time, the attempt to align, harmonize and coordinate these two processes causes transaction costs. Consequently, there is a need to identify a structure that helps to configure the customer process with the purpose of reducing transaction costs. On that, this work suggests an approach using service scripts. The service blueprint on the one hand can be used as a tool to record the provider's process activities. The service script on the other hand configures the customer's process image. Both tools grasp the complete service transaction process and the previous model of the service blueprint can be extended by the dimension of the customer process.

The customer service script, representing an implicit process description in the customer's mind, offers a possible explanation to the questions why and if customers know how to participate in a service transaction and why some clients in a service situation perform better than others. In most service transactions the service provider depends on the participation of the client. This participation, known as co-production – active and passive, depending on the service situation – refers to the mental, physical and emotional input that the client contributes in order to produce and/or to deliver the service (Risch and Schultz 2000). This input includes actions as well as resources in the form of individuals, objects, information, rights and/or nominal goods that, even though coming from the customer, are processed by the service provider and integrated in the service transaction (Lovelock 1983; Fließ and Kleinaltenkamp 2004).

It demonstrates that customer participation needs to be stressed in service production, delivery and design since the client affects the quality and the value-added of the service outcome. "The service system should be so designed that it is easy for the customer not only to take part in but also actively to contribute to the process" (Edvardsson 1997, p. 37). Consequently, it benefits the overall service production as well as the service operator when clients develop an ex-ante process notion of their position as a co-producer and know when, where and how to participate in the service process and what to contribute (e.g. Mills, Chase et al. 1983; Lovelock and Wright 2002). Such can be described with the term 'service script', defining "a coherent sequence of events... (and/or actions) ...expected by the individual, involving him either as a participant or as an observer" of the situation (Abelson 1976, p. 33).



Service scripts help customers to achieve a better understanding and knowledge of the service production and delivery process. The benefits of the customer script are based on the assumption of customers as partial employees (Mills and Morris 1986): Customers' input and their co-production performance have a considerable impact on the service provider's productivity, the value-added (Barnard 1948; Lovelock and Young 1979) and the efficiency (Boyer, Hallowell et al. 2002; Xue and Harker 2002). Just as employees often use a service blueprint (Shostack 1984; Kingman-Brundage 1989) to memorize what the service process looks like and what actions they have to carry out during the service transaction, customers inherently use their service script instead. Hence, the service script can be regarded as the client's personal surrogate process map; it serves as a guiding pattern and gives implicit information how much participation the service situation necessitates and what actions are essential to perform.

The success of having the service process and the customer script optimally intertwined is vital for the service provider. Not only can it lead to higher customer satisfaction but it also forms the basis for a unique selling proposition (USP): That service provider will be selected whose process seems to match the customer's script best. In addition, once the service script of a specific provider is memorized, it makes it easier for the customer to interact with this particular one. Thus, in turn, it will lead to higher customer loyalty. Given that customer performance has such a high impact on the service process and that co-production may be affected by the client's script, the script should be given closer attention. This way, a more efficient and effective service process can be realized in which the customer receives a higher-quality service outcome and more added value.

So far, the concept of scripts has been researched in various areas of organizational contexts, often related to employee training and service evaluation in terms of expectations. The mid-eighties can be considered as the key 'period of prosperity' in script research concerning services; then for several years, script literature here was widely lost sight of and only few field work studies have been done ever since. Overall, literature from three major disciplines can be reviewed as to how they interpret and apply the phenomenon of scripts: psychology literature, services marketing and economic theories.

The psychological discipline represents the first and most fundamental literature because that is where the idea of scripts originates. It is mainly in clinical psychology that scripts are used to detect perception disorders of patients. Given that the latter are not able to describe the

course of everyday events, disorders in their process behaviour could be ascribed to distortions of their scripts (e.g. Grafman, Thompson et al. 1991; Rosen, Caplan et al. 2003). Expected process sequences for instance are then compared to patients' actual ones. Studies in this context have a very strong focus on empirical research.

Services literature as the second discipline can be grouped into different sub-tracks. One group is mainly concerned with the investigation of the existence and characteristics of scripts in consumer behavior; by comparing action sequences among subjects they also observe the homogeneity or alternatively the divergence of scripts (e.g. John and Whitney 1982; Bozinoff and Roth 1983; e.g. Hoy 1991) and explore role-related scripts (Parker and Ward 2000) as well as the role of scripts in consumer decision-making (Rethans and Taylor 1982; Hellier, Geursen et al. 2003). Smith & Houston (1985) come to the conclusion that the sequence of events in the consumer's memory, i.e. the script, must affect the performance in the service production process. Another group introduces the script concept as a measurement basis for service encounter evaluation and satisfaction (e.g. Storbacka, Strandvik et al. 1994). In some early experimental studies scripts are used to operationalize expectations (e.g. Hubbert, Sehorn et al. 1995) in order to develop benchmarks for the evaluation of service events (Smith and Houston 1983). Solomon et al. (1985) pioneer by pointing out the importance of congruent service providers and clients scripts for the service quality. This idea is incorporated in other works which examine the impact of harmonizing scripts on external and internal satisfaction, i.e. customer satisfaction with the service quality, as well as the employee satisfaction. (e.g. Bateson and Hoffmann 1999; Chung-Herrera, Goldschmidt et al. 2004). Again another group of services literature eventually applies scripts to employee training, establishing standard service encounter routines (e.g. Gioia and Poole 1984; e.g. Tansik and Smith 1991; Hubbert, Sehorn et al. 1995; Harris, Harris et al. 2003). According to their findings, scripts can also be used as a basis to evaluate staff performance and to generate prototypical organizational behavior.

A third stream of literature is based on economic theories with emphasis on transaction cost theory and embraces organizational process procedures and routines. The relevance of this field is based on the fact that it deals with uncertainties and tries to find measures for uncertainty reduction. Given that uncertainty is an important issue in service transactions determining the process behaviour of both actors with regard to the necessary coordination and monitoring, scripts in the form of institutions can be considered as a useful tool to

manage uncertainty (Powell 1987; Noteboom 1992; Egidi 1993; Noteboom 1996; Fließ 2001).

However, existing studies show insufficient concern for a comprehensive script analysis model giving attention to the customer side. Combining a blueprinting with a script approach offers a great opportunity to extend the internal process of a service-operator by integrating the customer side and thus reduce costs of coordination, i.e. transaction costs. The transaction cost theory (e.g. Commons 1931; Coase 1937; Williamson 1975) can be considered as the basic theoretical link between the process of both the service provider and the customer. It explains why these two have to be understood as one comprehensive process entity. Coordination costs do not only apply to intra-firm activities but also to inter-firm activities including the customer. For that reason, transaction costs affect both sides – the service provider and the customer (Williamson 1985; Williamson 1991). In this context, scripts offer a way of uncertainty reduction for both parties because they guide the process behavior and facilitate superior service process interaction. Scripts can therefore be considered as an instrument to reduce transaction costs.

The customer script can leverage the service production process in terms of efficiency, effectiveness as well as decreasing transaction costs and a general facilitation for both parties to perform the service. It is therefore in the service operator's interest that customers develop a script of the service transaction. In sum, the research problem being considered can be described as follows: So far, service processes are limited to the service provider's process side. The internal process of the service providing company can be structured in form of process tools such as a service blueprint but the equivalent of the customer process side is missing. The customer process in previous blueprint models is reduced to the line of interaction. In order to optimize the service transaction process comprehensively, facilitate high-quality customer integration and align both process sides to each other with the purpose of reducing transaction costs, it is necessary to explore the customer process. Such is approached by applying the theory of service scripts. As a consequence, the thesis addresses the questions if customers have a consolidated service script, what influential factors affect the script and if the service provider has an impact on the customer script.

Recapitulating the existing literature reveals that no attempts have been made to elaborate the script concept in the context of customer processes in service transactions. Some studies

implying that a script may benefit the customer's service perception and performance draw attention to the significance of the script topic and stress the necessity to pursue a deeper research argument (Hubbert, Sehorn et al. 1995; e.g. Bateson and Hoffmann 1999; Parker and Ward 2000; Bateson 2002). There is no precise approach to analyze the script structure including developmental factors thoroughly. Research lacks a concept of scripts with unambiguous reference to the customer service process and transaction cost theory. Concepts are missing that point out the importance for service providers to elicit script development and explore the conditions that have to be met for the client's script activation as well as resultant implications for service design. Consequently, vital research is needed in conceptual, in qualitative as well as in quantitative nature that can provide services literature and practice with fundamental and novel insights into the customer process because existing approaches show insufficiencies.

This thesis seeks to explore customer service scripts from a transaction cost based perspective. A conceptual framework for the analysis of customer service scripts is suggested which aims at identifying the fundamental influential factors and the conditions that need to be met for the customer script to develop. In order to improve co-production in terms of higher efficiency as well as effectiveness, focus is set on the process design as an instrument through which the service provider is assumed to be able to influence script development. In the end, the identified aspects of process design can then be used to create an integrated and comprehensive version of a service blueprint which incorporates the customer process side as an additional dimension. In order to test the theoretical framework in practice, an empirical study is carried out hosted by an ICT service company in a business-to-business environment. The relevance of this research is clearly not confined to the initial problem area regarding the analysis of scripts, the extension of the service blueprint as well as the transaction-cost perspective but corollary aspects may also be relevant for service innovations and service exports. Even though the research under discussion is carried out in a particular service industry and the thesis tends to set orientation towards business-to-business markets, the phenomena occur in a variety of exchange situations. The research theme can therefore be regarded as germane and original.

Two pathways of recent origin emphasize the topicality of this research stream: First, with regard to novel theoretical findings, the seminal work of Vargo and Lusch (2004; 2004) deserves to be given close attention. With services instead of goods dominating all economic

exchange, as the authors claim, the client's service process behavior, the view of a comprehensive process entirety of service transactions and the integration of customer processes into the service providers' processes gains even more importance. If service features are presumably found in products, as well, and separability between products and services is no longer given, product and service development must be geared towards the process all the more (Haase 2005). In a world of "servicization" (e.g. Thomas 1994; e.g. Laestadius and Pedersen 2005), the challenge of customer orientation, as postulated for decades now, demands for new resolution: The script approach focusing on the process aspect, as pursued in the thesis, offers a prospective way to accept the dare. By centering the customer process, this work deals with the problems accordingly and makes allowance for an integrated and universal marketing thought.

The second pathway refers to recent trends in business developments: Since the increase of the service industry becomes particularly evident in electronic services, script-related process design may be a useful way to face the specialties of online-environments. Novel service scenarios pose a challenge which scholars as well as practitioners need to rise to. Taking customer processes more into account and thus incorporating service scripts might be a helpful and promising technique to face this challenge. Consequently, these recent developments even enhance the necessity of focusing on customer processes and thus, to deepen and explore the topic of customer service scripts.

## **1.2 Outline of the thesis**

The thesis is divided into two major sections: a theoretical and an empirical section. Whereas the theoretical section lays the foundation and provides the basis for the development of a conceptual framework model, the empirical section serves to test this model in practice. The basic structure of the thesis is illustrated in the figure below (Figure 1-1).

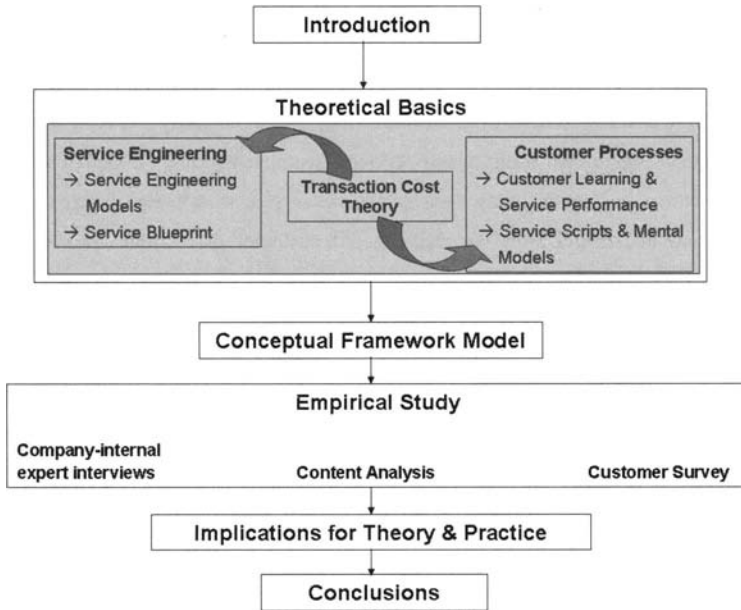


Figure 1-1: Structure of the thesis

After the introduction chapter which familiarizes the reader with the topic area and presents a short abstract of the research focus as well as the essential structure of the thesis, the second chapter commences. Delivering an extensive discussion on service engineering, this chapter basically attends to the provider's side of a service process. At first, a preliminary understanding of the service concept is specified, including the notions of customer integration and process apparentness. Based on that, the fundamentals of the subject of service engineering are discussed, portraying different service engineering models that aim at grasping service process activities and designing a service transaction. The main focus is then set on one particular model, the service blueprint which turns out to be most relevant for the research purpose of the thesis. Thus, the chapter goes into detail of the service blueprint. It gives a thorough overview and points out its imperfections in terms of a disregard of the customer process side because for the most part, the model still relates to the internal process procedures of the service operator.

Since customer processes represent the core theme of the thesis, the third chapter can be considered as the essential link between the service blueprint on the one hand, standing for the service provider process, and the customer process itself, on the other hand. This third chapter refers to transaction cost theory which incorporates both sides of the process. The theory therefore forms a source that both process sides can profit from and at the same time, the theory can be extended by integrating elements from both sides. In this context, transaction costs are highlighted in the service blueprint and service scripts are identified as institutions.

The theoretical part of the thesis then culminates in the fourth chapter, finally addressing the customer process as such. At first, the idea is to obtain a substantial understanding of the customer process in a service transaction. For that purpose, it is important to generally explain the function of service customers, their performance within the service as well as the efficiency of clients as co-producers. In order to comprehend the customer process and the structure behind it, the chapter then descends to customer learning and customer knowledge in a service transaction, adapting elements from cognitive psychology. Specifying the learning of service process procedures, service scripts represent the main focus of the chapter. Scripts as a procedural form of the cognitive construct of schemata are discussed comprehensively and particular attention is given to scripts in services. After looking into role theory and various other constructs that are assumed to be related to scripts, the argument continues with the construct of mental models. It will be shown why mental models are considered to be of particular significance for service process design with regard to customer processes.

The empirical part of the thesis starts with the fifth chapter which intends to produce a conceptual model. Based on the line of argument of the theoretical section, the key research aspects are to be clarified. The precise definition of the research problem and the explanation of the major research questions then lead to the research hypotheses. From there, the model framework is derived including the different concepts and their dimensions as well as interrelations.

The sixth chapter deals with the facets of methodology. In the beginning, the purpose of the study is explicated with reference to the framework model and the research aspects of the foregoing chapter. As an essential part of the methodology, the author reasons the chosen paradigm that the study is based on. Several other methodological characteristics, such as the study setting, the unit of analysis or the sampling design, are then described before addressing

the data collection method of triangulation that is applied in the research study. After that, the chapter deals with the operationalization of the model variables as well as with the goodness of the measures.

The analysis and the interpretation of the collected data is the subject matter of chapter seven. Following the method of triangulation as explained in the previous chapter, the analysis firstly refers to the investigation of documents and material within the company. Then, the key results from the expert interviews as well as the expert group discussion are inferred. The last part of this chapter is concerned with the survey results. After the goodness of the data is tested by way of different statistical tests, the editing as well as the preparation of the data is explained. Next follows a section which interprets the most significant descriptive data results; subsequently, the research hypotheses proposed in chapter five are tested and a few corollary data analysis results are depicted in addition. The chapter then ends with a brief synopsis summarizing the results of all three triangulated methods.

The eighth chapter covers the implications for theory as well as for practice. These implications are based on the results of the foregoing chapter and the enhancement of further considerations in terms of theoretical and practical future trends. On the subject of theoretical implications, the discussion refers to transaction cost theory; it suggests a service typology which includes components of the script approach as well as transaction cost theory. The chapter then continues with possible prospects for the overall development of service engineering as well as consequences for service innovation and export. With respect to practical implications, ideas for future action in practice are contemplated that can be seen as consulting recommendations for the company hosting the research study as well as for service practitioners and marketers in general.

Ultimately, the thesis closes with the ninth chapter which draws a final conclusion. After providing the reader once again with an overall summary of the work, the chapter descends to limitations of the research and eventually points out opportunities for further research.



## **THEORETICAL BASIS**

### **2 Service Engineering**

In order to clarify the understanding of service engineering, the first chapter of the theoretical basis proceeds as follows: to begin, an integral conceptualization of services will be given. Then, customer integration and process apparentness will be highlighted as two essential service basics. To explain the concept of service engineering, an historical abstract of the term will be given, covering the different disciplines in which the term has been used. After the presentation of several service engineering models, the chapter will focus on the service blueprint model in particular.

#### **2.1 Introductory theoretical basics of services**

##### **2.1.1 Intangibility**

When talking about services, one characteristic always stands out: intangibility. Intangibility means that a service cannot be physically had at hand but instead is rendered and consumed in the course of an activity. Intangibility results from the fact that services do not consist of ingredients but of processes and, based on that, the simultaneity of service operator and client<sup>1</sup>. That is why services are defined as “deeds, processes, and performances” (Zeithaml and Bitner 1996, p. 5). However, following the recent argument of Vargo and Lusch (2004), no product is fully tangible nor are services completely intangible (Shostack 1977; Zeithaml and Bitner 1996): to a certain degree, every product transaction involves a service. A customer buying a table, for instance, engages the service of the shop assistant or the convenience of an online-ordering procedure in the form of the supplier’s website. The same can be said about services (Vargo and Lusch 2004): there is no service that does not feature tangible elements. An airline company, for example, delivers meals and drinks during the flight. Thus, a service contains intangible process activities and physical side elements (Rushton and Carson 1989). Intangibility can be differentiated into palpable and mental intangibility. Palpable intangibility relates to physical intangibility, i.e. the service lacks a substantial material that is either visible or tactile, whereas mental intangibility refers to a more mental-intellectual aspect. Yet, palpable intangibility presumably represents the basis

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<sup>1</sup> This simultaneity is also termed the “uno-actu-principle”. It also refers to the fact that, unlike physical goods, services cannot be stored (Berekoven 1974; Parasuraman and Varadarajan 1988).

for mental intangibility (Bowen and Schneider 1985; Rushton and Carson 1989; McDougall and Snetsinger 1990).

Although, in the research literature, the phenomenon of intangibility is sometimes referred to as “immateriality”<sup>2</sup>, this thesis deliberately uses the term “intangibility” and insists on a conceptual differentiation as follows: the two terms can be interpreted in relation to the object itself as well as to the user who perceives and engages the service. Whereas the phrase immateriality merely refers to the object, i.e. the service, intangibility comprises both aspects. A service may be immaterial when considered only from the perspective of the service itself; that is, it does not consist of physical or touchable components. However, from the user’s perspective, the service signifies a certain utility to which is attributed a definite material value. In contrast, intangibility relates to both perspectives because the service itself, considered as an object, consists of intangible components just as the user perceives the service as intangible and non-concrete. This explanation highlights the fact that services actually feature a problem of perception –reference here to the two perspectives – and thus a problem of measurement costs. As a result of these problems, both parties are confronted with uncertainties. These uncertainties become even more complicated as contract and disposal of the service are arranged prior to the actual service production. The production and therefore the service itself can only be accomplished by the customer’s cooperation during the production process. This simultaneity of production and consumption inherent in services is based on the generic concept of customer integration which will be discussed in detail in section 2.2.

Due to the intangibility of a service, customers have difficulty in evaluating a service before the purchase. In most cases services lack search qualities, i.e. features that can be evaluated ex ante. Thus, the client is only able to assess the service after he/she has experienced it; this means that services are dominated by experience qualities (Nelson 1970). However, sometimes the client is not even able to evaluate the service after the purchase, as often occurs in medical services. In that case, credence qualities prevail (Darby and Karni 1973). Consequently, intangibility results in fairly bad or even impossible comparableness of various services that the market offers (Liechty and Churchill 1979; Burton 1990; McDougall and Snetsinger 1990). Word-of-mouth communication, such as recommendations through friends

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<sup>2</sup> In the literature, different authors such as Shostack (1982), Rushton and Carson (1989), Stauss (1996) partly use a different terminology. Yet, both terms “intangibility” and “immateriality” relate to the same phenomenon, namely, the fact that something is not concrete.

or fellow customers, therefore provides an important substitute for the client (Langeard 1981; Crane and Clarke 1988; Freiden and Goldsmith 1989; Hilke 1989). Furthermore, when making the purchase decision, the customer tries to find surrogate indicators for the service quality such as, for example, the appearance of the business premises, the appearance and demeanor of the service staff (Engelhardt and Schwab 1982; Crane and Clarke 1988; Grund 1998) or the price (Liechty and Churchill 1979; Zeithaml 1981; Wiswede 1995). Intangibility often makes it difficult to demonstrate the quality of a service or even to develop a new one. It is therefore important to draw upon an integral service conceptualization that takes the entirety of service prerequisites into account and, at the same time, lives up to the intangible as well as the tangible elements of a service<sup>3</sup>.

### 2.1.2 Components of a service production model

The elements of a service production model based on Kleinaltenkamp (1997) can be elucidated and additionally enriched with the similar approach of Edvardsson (1997). His model is primarily focussed on new service development, yet it delivers an appropriate conceptualization of services by identifying three service components: “service concept”, “service system” and “service process”. This trichotomy shows parallels to the model of service production according to Kleinaltenkamp (1997), who conveys the idea of service “potential”, service “process” and the “outcome” as a product-service bundle (see also section 2.2). In this model, the service “potential” includes all internal resources and assets of the service provider as well as their prior combination<sup>4</sup>. In an attempt to confront the two conceptualizations, Edvardsson’s concept may be found to be embedded in Kleinaltenkamp’s more comprehensive understanding of service production: since the notion of the service provider’s potential also comprises the prior combination of internal resource factors, the “service system” is only part of the potential. Kleinaltenkamp’s model emanating from a production-theoretic view offers a fertile approach because it stresses the customer contribution and therefore forms an integrative value chain (Fließ and Kleinaltenkamp 2004).

A service concept stands for the idea of an offer that the service provider embraces. In describing the service for customers, employees and other stakeholders (Haksever, Render et al. 2000), it focuses on the notion behind the service in terms of what the client wants and

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<sup>3</sup> Gnoth (1994) offers a more detailed explanation of service quality with reference to an integral service conceptualization that he refers to as ‘technology of service’.

<sup>4</sup> Aiming at a general definition of the term, “potential” as well as “potential activities” (a term which will be used in the context of the service blueprint in chapter section 2.5) comprise the management of the resources and the structure of the organization.

wishes and how this is to be achieved (Edvardsson 1997; Tseng, Qin Hai et al. 1999). Whereas the service concept is intrinsically more relevant to the development of new services, the components of potential and process undoubtedly offer a useful approach to comprehending services in an integral way, embracing service product and process attributes (Pullmann and Moore 1999).

On the one hand, the potential is affected by the design of the service concept. On the other hand – and this is the more important aspect for this research – it represents a premise for the service process. The service process can only take place with the specific potential resources implicit in the set-up of the service system as a framework. Furthermore, the client needs to be familiar with the different elements of the service system he encounters in order to participate in the service process. Following Edvardsson (1997), the service system is described as the resource structure and categorized into various subsystems: the physical and technical resources, the service company's employees, as well as the organizational structure and control system<sup>5</sup>. Yet, differing from Edvardsson's view, the customers should here be considered simply as an indirect part of the potential, given that they are only part of it insofar as they engage with it in order to perform in the process. Hence, the client represents an external resource factor which is actually activated in the course of the service process performance. All elements of the service system can be differentiated by their external visibility, by the degree to which they form part of the service company's internal infrastructure and the degree to which they take place onstage, i.e. if they are visible for the client. For that reason, they can be related to different activity layers in the service blueprint (see section 2.5 in more detail).

The physical and technical resources of the service company include the equipment of the service company. On the other hand, the physical system is what the client engages with during the service transaction and therefore represents the technical environment of the service provider (Tseng, Qin Hai et al. 1999). The ATM of a bank, for instance, represents the part of the service system that the customer has to deal with. For this reason, it is important that the service system be designed in a customer-adjusted way (Edvardsson 1997). Thus, physical and technical resources are found to be a vital part of the onstage activities because the client interacts with them. Yet, they are part of all internal service activities where

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<sup>5</sup> A similar approach is given by Gnoth's (1994) 'technology of service' which can be applied not only to service innovation but also to other service process scenarios such as service recovery (e.g. Boshoff 1997).

employees use them to pursue service procedures, representing the service provider's potential.

Employees are the key resource of most service companies and are therefore a significant element of the service system. Generally, the service staff embodies the attitude and the quality promise of the company itself. Since the service employees chiefly interact with the clients, they are able to co-guide the client through the service transaction process and help the customer to deliver the right contribution. The service staff is therefore able to facilitate the client's participation in the service transaction (Edvardsson 1997). With regard to the employees' interaction with the client, they are essentially part of the onstage activities. At the same time, they are part of the organizational structure which indicates human resource planning as part of the preparation and facility activities. Besides, staff operate all physical and technical resources, and are therefore of high relevance for all service activities.

The third subsystem, the organizational structure and control, is mainly focussed on the internal organization of the service company, as the term suggests. It comprises the structure in terms of responsibilities and company divisions, as well as the administrative support system. Organizational structure and control are therefore mainly part of facility and preparation activities.

The customer, as pointed out earlier, is considered as the external resource<sup>6</sup> of the service company<sup>7</sup>. Given that the client's engagement in the service system is activated in the course of the process performance, he/she represents the connecting link between potential and process. Since the client takes part in the service production and finds himself in the role of a co-producer, the service system design needs to allow for this participation and make it as easy as possible. Regarding the client as a system resource also affects the marketing approach of the service operator, in matters like the design of invoices, customer telephone conversations and information objects. Not only has the client to be informed but the service provider has to train the client in the function of the co-producer. Customer outcome and customer process need to have the attention of the service operator (Edvardsson 1997).

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<sup>6</sup> This line of argument can also be taken further when drawing on the resource-based view (e.g. Penrose 1959, Wernerfelt 1984, Barney 1991, Grant 1991, Peteraf 1993).

<sup>7</sup> This aspect will recur in more detail in the context of the service blueprint (section 2.5).

The service process itself can be viewed as a series of activities taking place in a sequential and a parallel order and in interaction with the service client. “A process is any purposeful activity or group of activities that result in an outcome... [it] requires input such as human intelligence, information, machines, and materials” (Haksever, Render et al. 2000, p. 152) which may produce physical output, a service or a combination of both as a result. It can be defined by the way the client makes use of the service operation and deals with it (Kullven and Mattson 1994). The service process, i.e. the chain of activities, has to be activated by the client. Therefore, the prior installation of the potential, including the service system of the provider, forms the prerequisite for the customer process. For that reason, in a service blueprint all “potential activities”<sup>8</sup> are arranged chronologically preliminary to the actual “process activities” (see section 2.5).

The comprehensive service process can be divided into different components, namely the technical part, where activities are performed by machines or computers, the staff part, where activities are carried out by the staff (possibly supported by the technical process), and the customer process, i.e. those activities that are carried out by or with the help of the client (Edvardsson 1997). “The company ... does not have direct control over all parts of the process but must nevertheless be able to control the process in its entirety” (Edvardsson 1997, p. 38). This statement gives the reason why the customer process is of such importance and needs to be incorporated in the service process. That is, the service process has to correspond to various customer processes in order to control the process as a whole.

In the service process different parts of the service system are employed so that the service system supports the process. Whereas the service system - as part of the service provider’s potential - is static and makes the crucial resources available, the service process is dynamic (Edvardsson 1997; Edvardsson 1998). The client, in the active role as a co-producer, needs to be familiar with the service system. Only then is he/she able to fulfil his/her tasks during the service process and to know how to participate and what to contribute to the process. A hotel guest, for instance, needs to know that there is a reception desk, i.e. part of the service system, and has to be acquainted at least vaguely with what it looks like so that he is able to check-in, i.e. fulfil the task in the service process. To elucidate potential (including the service system) and process in their context, it can be said that the former represents the basis for the latter but

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<sup>8</sup> The term “potential activities” refers to all activities in a service blueprint that deal with the disposition of the firm’s internal resources. Therefore, these activities are considered as customer-independent and as preliminary to all process activities, which are induced by the customer.