



A COMPANION TO

J.R.R.
TOLKIEN

EDITED BY
STUART D. LEE

WILEY Blackwell

A Companion to
J. R. R. Tolkien

Blackwell Companions to Literature and Culture

This series offers comprehensive, newly written surveys of key periods and movements and certain major authors, in English literary culture and history. Extensive volumes provide new perspectives and positions on contexts and on canonical and post-canonical texts, orientating the beginning student in new fields of study and providing the experienced undergraduate and new graduate with current and new directions, as pioneered and developed by leading scholars in the field.

Published Recently

- | | |
|---|--|
| 70. <i>A Companion to American Literature and Culture</i> | Edited by Paul Lauter |
| 71. <i>A Companion to African American Literature</i> | Edited by Gene Jarrett |
| 72. <i>A Companion to Irish Literature</i> | Edited by Julia M. Wright |
| 73. <i>A Companion to Romantic Poetry</i> | Edited by Charles Mahoney |
| 74. <i>A Companion to the Literature and Culture of the American West</i> | Edited by Nicolas S. Witschi |
| 75. <i>A Companion to Sensation Fiction</i> | Edited by Pamela K. Gilbert |
| 76. <i>A Companion to Comparative Literature</i> | Edited by Ali Behdad and
Dominic Thomas |
| 77. <i>A Companion to Poetic Genre</i> | Edited by Erik Martiny |
| 78. <i>A Companion to American Literary Studies</i> | Edited by Caroline F. Levander and
Robert S. Levine |
| 79. <i>A New Companion to the Gothic</i> | Edited by David Punter |
| 80. <i>A Companion to the American Novel</i> | Edited by Alfred Bendixen |
| 81. <i>A Companion to Literature, Film, and Adaptation</i> | Edited by Deborah Cartmell |
| 82. <i>A Companion to George Eliot</i> | Edited by Amanda Anderson and
Harry E. Shaw |
| 83. <i>A Companion to Creative Writing</i> | Edited by Graeme Harper |
| 84. <i>A Companion to British Literature, 4 volumes</i> | Edited by Robert DeMaria, Jr.,
Heesok Chang, and
Samantha Zacher |
| 85. <i>A Companion to American Gothic</i> | Edited by Charles L. Crow |
| 86. <i>A Companion to Translation Studies</i> | Edited by Sandra Bermann and
Catherine Porter |
| 87. <i>A New Companion to Victorian Literature and Culture</i> | Edited by Herbert F. Tucker |
| 88. <i>A Companion to Modernist Poetry</i> | Edited by David E. Chinitz and
Gail McDonald |
| 89. <i>A Companion to J. R. R. Tolkien</i> | Edited by Stuart D. Lee |

A COMPANION TO

J. R. R.
TOLKIEN

EDITED BY
STUART D. LEE

WILEY Blackwell

This edition first published 2014
© 2014 John Wiley & Sons, Ltd.

Registered Office

John Wiley & Sons Ltd, The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

Editorial Offices

350 Main Street, Malden, MA 02148-5020, USA

9600 Garsington Road, Oxford, OX4 2DQ, UK

The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

For details of our global editorial offices, for customer services, and for information about how to apply for permission to reuse the copyright material in this book please see our web site at www.wiley.com/wiley-blackwell.

The right of Stuart D. Lee to be identified as the author of the editorial material in this work has been asserted in accordance with the UK Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book.

Limit of Liability/Disclaimer of Warranty: While the publisher and author have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. It is sold on the understanding that the publisher is not engaged in rendering professional services and neither the publisher nor the author shall be liable for damages arising herefrom. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Library of Congress Cataloging-in-Publication Data applied for

Hardback ISBN: 978-0-470-65982-3

A catalogue record for this book is available from the British Library.

Cover image: Photograph of J. R. R. Tolkien by Pamela Chandler, © Diana Willson.

Cover design by Richard Boxall Design Associates

Set in 11/13 pt Garamond 3 LT Std by Toppan Best-set Premedia Limited

For Conaire (“Con”) Lee

Contents

<i>Acknowledgments</i>	xi
<i>Notes on Contributors</i>	xiii
<i>Editorial Practices and Abbreviations</i>	xiv
<i>Brief Chronology of the Life and Works of J. R. R. Tolkien</i>	xxii
Introduction	1
Part I: Life	5
1 A Brief Biography <i>John Garth</i>	7
Part II: The Academic	25
2 Academic Writings <i>Thomas Honegger</i>	27
3 Tolkien as Editor <i>Tom Shippey</i>	41
4 Manuscripts: Use, and Using <i>Stuart D. Lee</i>	56
Part III: The Legendarium	77
5 Myth-making and Sub-creation <i>Carl Phelpstead</i>	79
6 Middle-earth Mythology: An Overview <i>Leslie A. Donovan</i>	92

7	<i>The Silmarillion: Tolkien's Theory of Myth, Text, and Culture</i> <i>Gergely Nagy</i>	107
8	<i>The Hobbit: A Turning Point</i> <i>John D. Rateliff</i>	119
9	<i>The Lord of the Rings</i> <i>John R. Holmes</i>	133
10	<i>Unfinished Tales and the History of Middle-earth: A Lifetime of Imagination</i> <i>Elizabeth A. Whittingham</i>	146
11	"The Lost Road" and "The Notion Club Papers": Myth, History, and Time-travel <i>Verlyn Flieger</i>	161
12	Poetry <i>Corey Olsen</i>	173
13	"Minor" Works <i>Maria Artamonova</i>	189
14	Invented Languages and Writing Systems <i>Arden R. Smith</i>	202
Part IV: Context		215
15	Old English <i>Mark Atherton</i>	217
16	Middle English <i>Elizabeth Solopova</i>	230
17	Old Norse <i>Tom Birkett</i>	244
18	Finnish: The Land and Language of Heroes <i>Leena Kables-Tarkka</i>	259
19	Celtic: "Celtic Things" and "Things Celtic" – Identity, Language, and Mythology <i>J. S. Lyman-Thomas</i>	272
20	The English Literary Tradition: Shakespeare to the Gothic <i>Nick Groom</i>	286
21	Earlier Fantasy Fiction: Morris, Dunsany, and Lindsay <i>Rachel Falconer</i>	303

22	The Inklings and Others: Tolkien and His Contemporaries <i>David Bratman</i>	317
23	Later Fantasy Fiction: Tolkien's Legacy <i>Dimitra Fimi</i>	335
24	Modernity: Tolkien and His Contemporaries <i>Anna Vaninskaya</i>	350
Part V: Critical Approaches		367
25	The Critical Response to Tolkien's Fiction <i>Patrick Curry</i>	369
26	Style and Intertextual Echoes <i>Allan Turner</i>	389
27	The Hero's Journey <i>Anna Caughey</i>	404
28	Evil <i>Christopher Garbowski</i>	418
29	Nature <i>Liam Campbell</i>	431
30	Religion: An Implicit Catholicism <i>Pat Pinsent</i>	446
31	War <i>Janet Brennan Croft</i>	461
32	Women <i>Adam Roberts</i>	473
33	Art <i>Christopher Tutbill</i>	487
34	Music <i>Bradford Lee Eden</i>	501
35	Film Adaptations: Theatrical and Television Versions <i>Kristin Thompson</i>	514
36	Games and Gaming: Quantasy <i>Péter Kristóf Makai</i>	530
	<i>General Bibliography</i>	545
	<i>Index</i>	555

Acknowledgments

I am extremely grateful to several people for providing the inspiration for this volume, and for assisting in its production. I am particularly grateful to Catherine Parker at the Bodleian Library, Cathleen Blackburn of Maier Blackburn, and William Fliss of Marquette University for their assistance in key areas of this project. My thanks also to Emma Bennett of Wiley Blackwell for supporting the venture. Personally I would also like to thank my wife, Sarah, for putting up with the countless hours I had to spend editing; my family for their support and insights into Tolkien; Nick Gleeson and Tim Jones, my inspirational English teachers; Barbara Raw for allowing me to do my first extended undergraduate essay on Tolkien; and all the members of the Bancroft's School Games Club (1981–1983) who led me down this path in the first place.

My thanks also go to the Tolkien Literary Estate and HarperCollins Publishers Ltd for allowing material to be reproduced from the following works: *The Hobbit* © The J. R. R. Tolkien Estate Limited 1937, 1965; *The Fellowship of the Ring* © Fourth Age Limited 1954, 1955, 1966; *The Two Towers* © Fourth Age Limited 1954, 1955, 1966; *The Return of the King* © Fourth Age Limited 1954, 1955, 1966; *Letters of J. R. R. Tolkien* © The J. R. R. Tolkien Copyright Trust 1981; *The Silmarillion* © The J. R. R. Tolkien Estate Limited and C. R. Tolkien 1977; *The History of Middle-earth* © The J. R. R. Tolkien Copyright Trust and C. R. Tolkien 1983–1996; *On Fairy-Stories* © The Tolkien Trust 1964; *A Secret Vice* © The J. R. R. Tolkien Copyright Trust 1983; *Mr. Bliss* © The J. R. R. Tolkien Estate Limited 1982; *Letters from Father Christmas* © The J. R. R. Tolkien Estate Limited 1976; *Roverandom* © The Tolkien Trust 1998; *Farmer Giles of Ham* © The J. R. R. Tolkien Estate Limited 1949; *Leaf by Niggle* © The Tolkien Trust 1964; *Smith of Wootton Major* © The Tolkien Trust 1967; *The Homecoming of Beorhtnoth Beorhthelm's Son* © The J. R. R. Tolkien Estate Limited 1953, 1966; *Unfinished Tales* © The J. R. R. Tolkien Estate Limited and C. R. Tolkien 1980; *Beowulf: The Monsters and the Critics* © The J. R. R. Tolkien Copyright Trust

1983; *The Legend of Sigurd and Gudrún* © The Tolkien Trust 2009 for writings by JRRT, Foreword, Introduction, Commentaries, Appendices, and all other materials © C. R. Tolkien 2009; *English and Welsh* © The J. R. R. Tolkien Copyright Trust 1983; *Sir Gawain and the Green Knight, Pearl, and Sir Orfeo* © The J. R. R. Tolkien Copyright Trust 1975; *Finn and Hengest: The Fragment and the Episode* © The J. R. R. Tolkien Copyright Trust and Professor Alan Bliss 1982; *Progress in Bimble Town* © The J. R. R. Tolkien Copyright Trust 1931.

Stuart D. Lee
Oxford University

Notes on Contributors

Maria Artamonova, D.Phil. (Oxon.), has taught Old and Middle English as well as courses on Tolkien at the Oxford University's Department of Continuing Education and a number of summer schools. Her publications include "Writing for an Anglo-Saxon Audience in the Twentieth Century: J. R. R. Tolkien's Old English Chronicles," in *Anglo-Saxon Culture and the Modern Imagination* (2010), and translations of Tolkien's scholarly articles into Russian.

Mark Atherton, D.Phil., teaches English language and literature at Oxford University and specializes in medieval literature. He has published on Hildegard of Bingen, the study of language in the nineteenth century, and late Anglo-Saxon literature; his recent publications include *Teach Yourself Old English* (2006/2010) and *There and Back Again: J. R. R. Tolkien and the Origins of The Hobbit* (2012).

Tom Birkett is a Lecturer in Old English at the School of English, University College Cork (UCC). He gained a D.Phil. in Old Norse and Old English from Oxford, and has written essays on the Old English riddles, manuscript marginalia, and the use of the runic script in early medieval poetry, as well as working as research assistant on a study looking at the influence of Old Norse myth on poets writing in English. He teaches on the undergraduate and MA programs at UCC, and is continuing research into medieval textual culture and the reception of Old Norse literature.

David Bratman is co-editor of *Tolkien Studies: An Annual Scholarly Review*, and edited *The Masques of Amen House* by Charles Williams. His articles include studies of Tolkien, the Inklings, Mervyn Peake, and Neil Gaiman. Formerly a librarian at Stanford University, he works as a classical music critic.

Liam Campbell is an independent writer and scholar from Northern Ireland who has lectured in English literature for the University of Ulster. He is the author of *The Ecological Augury in the Works of J. R. R. Tolkien* (2011) and has published previously

on Tolkien and environmentalism, as well as given many talks across Europe and America on Tolkien, ecocriticism, and contemporary literature.

Anna Caughey D.Phil. (Oxon.), teaches Old and Middle English at Keble College, Oxford. Her primary research interests are in the representation of masculinity, knight-hood, and chivalry in both medieval and contemporary literature. Her most recently published articles are on conciliation in fifteenth-century Scottish romance, the Alexander the Great and adaptations of Arthurian literature for children.

Janet Brennan Croft is Head of Access Services and Delivery Services and Associate Professor at the University of Oklahoma Libraries. She is the author of *War and the Works of J. R. R. Tolkien* (2004; Mythopoeic Award for Inklings Studies). She has also written on the Peter Jackson films, J. K. Rowling, Terry Pratchett, Lois McMaster Bujold, and other authors, and is editor or co-editor of four collections of literary essays, including *Tolkien on Film* (2004), *Tolkien and Shakespeare* (2007). She edits the scholarly journal *Mythlore*.

Patrick Curry is a writer and scholar living in London. He is the author of several books, including *Defending Middle-earth: Tolkien, Myth and Modernity*, 2nd edn. (2004) and, most recently, *Ecological Ethics: An Introduction*, 2nd edn. (2011), as well as many papers in collections on Tolkien. He has been a Lecturer at Bath Spa University and the University of Kent.

Leslie A. Donovan teaches interdisciplinary undergraduate courses as an Associate Professor in the Honors College at the University of New Mexico. Her Ph.D. in English from the University of Washington emphasized Old and Middle English literature. Among her publications are studies of valkyries in *The Lord of the Rings*, women saints in Old English prose, the character of Hunferth in *Beowulf*, and various pedagogical topics.

Bradford Lee Eden is Dean of Library Services at Valparaiso University. He has a masters and Ph.D. degrees in musicology and an MS in library science. He publishes in the areas of librarianship, medieval music and liturgy, and J. R. R. Tolkien. His most recent book is *Middle-earth Minstrel: Essays on Music in Tolkien* (2010). He is also the editor of *The Journal of Tolkien Research*.

Rachel Falconer is Professor of Modern English Literature at the University of Lausanne. Her publications include *Orpheus Dis(re)mbered: Milton and the Myth of the Poet-Hero* (1996), *Hell in Contemporary Literature* (2005), and *The Crossover Novel: Contemporary Children's Fiction and Its Adult Readership* (2009). She is currently working on contemporary nature writing, and editing a collection of essays on the poet Kathleen Jamie.

Dimitra Fimi is a Lecturer in English at Cardiff Metropolitan University. She is the author of *Tolkien, Race and Cultural History: From Fairies to Hobbits* (2008), which won the Mythopoeic Scholarship award in Inklings Studies. She has also published articles

and essays in journals (including *Folklore* and *Tolkien Studies*) and in edited collections (including *Picturing Tolkien*, 2011, and *Critical Insights: The Fantastic*, 2013). She lectures on Tolkien and fantasy literature at undergraduate and postgraduate levels.

Verlyn Flieger is Professor Emerita, Department of English, University of Maryland. Her books on Tolkien include *Splintered Light*, *A Question of Time*, *Interrupted Music*, and *Green Suns and Faërie*. She edited the Extended Edition of Tolkien's *Smith of Wootton Major*, and with Douglas A. Anderson the Expanded Edition of *On Fairy-stories*. With Carl Hostetter she edited *Tolkien's Legendarium: Essays on The History of Middle-earth*. She is co-editor of the journal *Tolkien Studies*.

Christopher Garbowski is an Associate Professor at the Department of English at Maria Curie-Skłodowska University, Poland. He is the author of a number of books, including *Recovery and Transcendence for the Contemporary Mythmaker: The Spiritual Dimension in the Works of J. R. R. Tolkien* (2000) and *Spiritual Values in Peter Jackson's The Lord of the Rings* (2005).

John Garth is the author of *Tolkien and the Great War: The Threshold of Middle-earth* (2003), winner of the Mythopoeic Award for Scholarship in Inklings Studies. He has reviewed books by and about Tolkien in *The Times*, *The Sunday Telegraph*, *The Daily Beast*, *The Times Literary Supplement*, *The London Evening Standard*, and *Tolkien Studies*, and he contributed key articles to the Routledge *J. R. R. Tolkien Encyclopedia*. He lives in Oxford and has spoken on Tolkien to general and specialist audiences in Britain, mainland Europe, and the United States.

Nick Groom is Professor in English at the University of Exeter. He has written extensively on eighteenth-century and Romantic literature and culture, and on national identity. Among his books are *The Forger's Shadow* (2002), *The Union Jack* (2006), *The Gothic* (2012), and *The Seasons* (2013). He is currently writing a cultural history of British saints' days, a polemic on the English landscape, and a study of Tolkien and the Gothic.

John R. Holmes has been teaching English at Franciscan University of Steubenville (Ohio) since 1985. He has published numerous articles on Tolkien, including several in the Routledge *J. R. R. Tolkien Encyclopedia*.

Thomas Honegger holds a Ph.D. from the University of Zurich (Switzerland) where he taught Old and Middle English. He is, since 2002, Professor for English Medieval Studies at the Friedrich Schiller University, Jena (Germany).

Leena Kahlas-Tarkka is a University Lecturer in English Philology in the Department of Modern Languages at the University of Helsinki, Finland. Her main research interests lie within the area of historical linguistics, especially syntax from Old to Early Modern English. She has also published an article on *Beowulf* and Tolkien in Finnish.

Stuart D. Lee is a member of the University of Oxford's English Faculty, and Merton College. His Ph.D. was in Old English and he lectures on Old English, Tolkien, and the Poetry of World War I. He co-authored *The Keys of Middle-earth: Discovering Medieval Literature through the Fiction of J. R. R. Tolkien* (2005) and *Key Concepts in Medieval Literature* (2006), both with Elizabeth Solopova. He has published in *Tolkien Studies*, and also numerous articles on Old English, War Poetry, and Digital Humanities.

Jaquelyn S. Lyman-Thomas is a Professor of English, Gender & Sexuality Studies, and Humanities at Anne Arundel Community College (Arnold, MD). She is a freelance writer, an advanced student of the Welsh language, and a member of the Board of Cymdeithas Madog, the Welsh Studies Institute in North America.

Péter Kristóf Makai is a Ph.D. candidate at the Doctoral School of Literary Studies at the University of Szeged, Hungary, investigating the representation of mental functioning in novels about autism. He has published articles about the relationship between the fantastic and games in *Tolkien Studies* and in *Postmodern Reinterpretations of Fairy Tales* (ed. Anna Kérchy, 2011). His research interests include game studies and ludology, narratology, cognitive literary and cultural studies, science fiction, and fantasy studies.

Gergely Nagy is a Junior Assistant Professor at the University of Szeged, Hungary, where he teaches contemporary popular culture (including Tolkien) and medieval cultural history and literature. He wrote his doctoral dissertation on *The Silmarillion*, and has published articles on Tolkien, Malory, and Chaucer.

Corey Olsen is the President of Signum University and the founder of the Mythgard Institute, an online teaching center for the study of Tolkien and other works of imaginative literature. He received his Ph.D. in medieval English literature from Columbia University, and his first book, *Exploring J. R. R. Tolkien's The Hobbit*, was published in 2012.

Carl Phelpstead is a Professor of English Literature at Cardiff University in Wales. He has published extensively on Old Norse and medieval English literature and on modern medievalism, including Tolkien. His book *Tolkien and Wales: Language, Literature and Identity* won the Mythopoeic Scholarship Award for Inklings Studies in 2012.

Pat Pinsent is Senior Research Fellow at Roehampton University, London, specializing in Children's Literature, the subject matter of most of her 15 books, and supervising research students. She researches the current development of children's literature, and the relationship between it and spirituality/religion; she also edits two journals.

John D. Rateliff, an independent scholar, holds a Ph.D. from Marquette University. His major contribution to Tolkien studies is *The History of The Hobbit*, an edition, with extensive commentary, of the manuscripts of *The Hobbit*. He has contributed to volumes such as *Tolkien's Legendarium* and journals such as *Tolkien Studies*.

Adam Roberts is Professor of Nineteenth-century Literature and Culture at Royal Holloway, University of London. He is the author of various books, including several books of and on science fiction and fantasy. His latest critical work is *The Riddles of the Hobbit* (2013).

Tom Shippey has taught medieval studies at several universities, including Oxford and Harvard, and for many years held the Chair at Leeds which Tolkien held in the 1920s. His *The Road to Middle-earth* was published in 1982, and has appeared in successive revised and expanded editions to 2005. It was followed by *Tolkien: Author of the Century* (2000) and *Roots and Branches: Selected Papers on Tolkien* (2007). He has also published extensively on Old and Middle English, and Old Norse.

Arden R. Smith holds a Ph.D. in Germanic Linguistics from the University of California, Berkeley, and has published numerous articles on Tolkien, particularly on Tolkien's invented writing systems and translations of Tolkien's works. He is a member of a project to edit Tolkien's unpublished linguistic papers.

Elizabeth Solopova is a Research Fellow at the Faculty of English Language and Literature at the University of Oxford and William Golding Research Fellow at Brasenose College, Oxford. She researches on Old and Middle English literature, historical linguistics, book history, and medieval liturgical and biblical manuscripts. She is the author, with Dr Stuart Lee, of *The Keys of Middle-earth: Discovering Medieval Literature through the Fiction of J. R. R. Tolkien* (2005).

Kristin Thompson received her Ph.D. in cinema studies in 1977 at the University of Wisconsin-Madison, where she has been an Honorary Fellow since 1982. With husband David Bordwell, she is the co-author of two widely used textbooks: *Film Art* and *Film History*. She has published ten other books on cinema, most recently *The Frodo Franchise: The Lord of the Rings and Modern Hollywood* and, with Bordwell, *Minding Movies: Observations on the Art, Craft, and Business of Filmmaking*. She has also published a study of P. G. Wodehouse's Jeeves/Wooster series and is at work on a book closely analyzing narrative technique in *The Hobbit* and *The Lord of the Rings* novels.

Allan Turner is a Lecturer in English at the Friedrich Schiller University in Jena, Germany. His main areas of research are translation studies and stylistics, particularly in relation to the works of Tolkien.

Christopher Tuthill is Assistant Professor and Information Services Librarian at Baruch College, The City University of New York. He has recently published articles on Tolkien and on Ursula LeGuin's Earthsea novels.

Anna Vaniskaya D.Phil. (Oxon.) is a Lecturer in Victorian Literature at the University of Edinburgh. She is the author of *William Morris and the Idea of Community: Romance, History, and Propaganda, 1880–1914* (2010), and has published over 20 articles and chapters on topics ranging from Chesterton, Orwell, and Tolkien to

socialism, popular reading, education, historiography, and Anglo-Russian literary relations.

Elizabeth A. Whittingham teaches English at the College at Brockport State University of New York and at Monroe Community College in Rochester, New York. Her book, *The Evolution of Tolkien's Mythology: A Study of the History of Middle-earth* (2008), examines nearly six decades of Tolkien's writings. She has been published in the Routledge *J. R. R. Tolkien Encyclopedia* (2006), *The Mythic Fantasy of Robert Holdstock* (2011), and in various journals. In 2009 she was a guest lecturer at the NEH Tolkien Summer Institute at Texas A&M University. She has presented at various conferences, most frequently at the International Conference on the Fantastic in the Arts.

Editorial Practices and Abbreviations

This section lists the editorial practices and main abbreviations used in this volume, which for the most part are in keeping with those established in the journal *Tolkien Studies*. Titles of Tolkien's works are always notoriously difficult. Those that have been published in their own single volume are italicized, such as *The Hobbit*. Other titles of chapters, poems, or texts that are contained within other volumes are given in inverted commas, such as "Errantry," "Leaf by Niggle," "The Notion Club Papers," or "A Secret Vice." Three particular instances deserve special mention. "On Fairy-stories" refers to the lecture/essay of that name, whereas *On Fairy-stories* or *OFS* refers to the edition by Flieger and Anderson. "Narn i Hîn Húrin" or "Tale of the Children of Húrin" or "Narn" refers to either the chapter in *Unfinished Tales* or the text in *The History of Middle-earth*, *The Children of Húrin* is the edition published by Christopher Tolkien in 2007. "The Silmarillion" or "Silmarillion" refers to the collection of papers and tales assembled by Tolkien during his lifetime, *The Silmarillion* to the version published in 1977.

Similarly one must confront the issue of the races of Middle-earth. Elves, Men, Dwarves, etc., are capitalized (as are Hobbits, though Tolkien himself was inconsistent here). Foreign or unfamiliar words are italicized and then translated: for example, *sigel* "sun." Tolkien's use of diacritics (macrons, circumflexes, accents), usually denoting length marks in vowels (or in the case of diaeresis, e.g. "ë" separate enforced pronunciation of the vowel), was not consistent. They have been retained in keeping with the authoritative printed edition.

Bibliography

Each essay has a list of non-Tolkien References specific to that chapter, and occasionally specific Further Reading. The General Bibliography at the end of the volume

contains details of texts by Tolkien, suggested Further Reading, and web sites. A list of Tolkien's academic publications can be found at the end of ch. 2.

Abbreviations

A&U	Allen & Unwin (Publishers).
AW	<i>Ancrene Riwe: Ancrene Wisse</i> (Tolkien 1962a).
“Beowulf”	“ <i>Beowulf: The Monsters and the Critics</i> ” (MC 5–48).
<i>Beowulf</i>	The Old English poem of the same name.
<i>Chronology</i>	Christina Scull and Wayne G. Hammond. 2006. <i>The J. R. R. Tolkien Companion and Guide</i> . Vol. 1: <i>Chronology</i> . London: HarperCollins.
<i>Companion</i>	Wayne G. Hammond and Christina Scull, eds. 2005. <i>The Lord of the Rings: A Reader's Companion</i> . London: HarperCollins.
EETS	Early English Text Society.
<i>Exodus</i>	<i>The Old English Exodus</i> (Tolkien 1981).
f.	folio.
FG	<i>Farmer Giles of Ham</i> (Tolkien 2008a).
FH	<i>Finn and Hengest</i> (Tolkien 1982).
FR	<i>The Fellowship of the Ring</i> (Tolkien 2004a). For <i>The Lord of the Rings</i> , citations are by book, chapter, and page number. For example, “RK, V, i, 977” is <i>The Return of the King</i> , Book Five, chapter 1, page 977.
H	<i>The Hobbit</i> (Tolkien 1995).
HoH	John Rateliff. 2012. <i>The History of The Hobbit</i> . 2nd edn. London: HarperCollins.
<i>Jewels</i>	<i>The War of the Jewels</i> (Tolkien 1994).
l. or ll.	line(s).
<i>Lays</i>	<i>The Lays of Beleriand</i> (Tolkien 1985).
<i>Letters</i>	<i>The Letters of J. R. R. Tolkien</i> (Tolkien 1995b). Citations are by page number.
<i>Lost Tales I</i>	<i>The Book of Lost Tales, Part One</i> (Tolkien 1983b).
<i>Lost Tales II</i>	<i>The Book of Lost Tales, Part Two</i> (Tolkien 1984).
<i>Lost Road</i>	<i>The Lost Road and Other Writings</i> (Tolkien 1987).
MC	<i>The Monsters and the Critics and Other Essays</i> (Tolkien 1983a).
MED	R. E. Lewis, ed. 2001. <i>Middle English Dictionary</i> . Ann Arbor: University of Michigan Press.
MEV	<i>A Middle English Vocabulary</i> (Tolkien 1922).
<i>Morgoth</i>	<i>Morgoth's Ring: The Later Silmarillion</i> (Tolkien 1993).
OED	<i>The Oxford English Dictionary</i> .
OFS	“On Fairy-stories” (Tolkien 2008b).

“Papers”	“The Notion Club Papers” (in Tolkien 1992a).
PDE	Present Day English.
<i>Peoples</i>	<i>The Peoples of Middle-earth</i> (Tolkien 1996).
<i>Reader’s Guide</i>	Christina Scull and Wayne G. Hammond. 2006. <i>The J. R. R. Tolkien Companion and Guide</i> . Vol. 2: <i>Reader’s Guide</i> . London: HarperCollins.
RK	<i>The Return of the King</i> (Tolkien 2004a). Cited by book number, chapter, and page.
S	<i>The Silmarillion</i> (Tolkien 1977).
<i>Sauron</i>	<i>Sauron Defeated: The End of the Third Age</i> (Tolkien 1992a).
SG	<i>The Legend of Sigurd and Gudrún</i> (Tolkien 2009a).
SGGK	<i>Sir Gawain and the Green Knight</i> (Tolkien and Gordon 1967).
SGPSO	<i>Sir Gawain and the Green Knight, Pearl, Sir Orfeo</i> (Tolkien 1995d).
<i>Shaping</i>	<i>The Shaping of Middle-earth</i> (Tolkien 1986).
<i>Sir Gawain</i>	The Middle English poem <i>Sir Gawain and the Green Knight</i> .
<i>Smith</i>	<i>Smith of Wootton Major</i> (Tolkien 1990a).
TL	<i>Tree and Leaf</i> (Tolkien 2001a).
<i>Treason</i>	<i>The Treason of Isengard</i> (Tolkien 1989).
TT	<i>The Two Towers</i> (Tolkien 2004a). Cited by book number, chapter, and page.
UT	<i>Unfinished Tales</i> (Tolkien 1998c).
<i>War</i>	<i>The War of the Ring</i> (Tolkien 1990b).
YWES	<i>The Year’s Work in English Studies</i> .

Brief Chronology of the Life and Works of J. R. R. Tolkien

<i>Date</i>	<i>Significant Events¹</i>	<i>Selected Publications of Note (for indication of when Tolkien started work on individual pieces of work see chs. 1–3)²</i>	<i>Selected Historical Events</i>
1892	Born January 3, Bloemfontein, South Africa to Mabel and Arthur Tolkien.		
1894	Brother Hilary is born.		Oxford University English School established (Faculty of English Language and Literature).
1895	Returns to England with Mother and Brother.		
1896	Father dies. Moves to Sarehole.		William Morris dies.
1897			Queen Victoria's Diamond Jubilee.
1899			Start of 2nd Boer War.
1900	Attends King Edward's School, Moseley, Birmingham.		
1901			Queen Victoria dies.
1902	Enters St Philip's Grammar School.		Coronation of Edward VII. End of Boer War

Date	Significant Events ¹	Selected Publications of Note (for indication of when Tolkien started work on individual pieces of work see chs. 1–3) ²	Selected Historical Events
1903	Awarded scholarship and returns to King Edward's School.		
1904	Mother dies.		Barrie's <i>Peter Pan</i> .
1908	Meets Edith Bratt.		
1910	Moves to Edgbaston. Passes Oxford Entrance exam.		Edward VII dies. George V crowned.
1911	Enters Exeter College, Oxford.	"The Battle of Eastern Field" published in <i>The King Edward's School Chronicle</i> .	
1913	Awarded Second Class degree in Honour Moderations, begins Honours School of English Language and Literature.	"From the many-willow'd margin of the immemorial Thames" in <i>The Stapledon Magazine</i> , 4.20: 11.	Lawrence's <i>Sons and Lovers</i> .
1914			Start of World War I. August 4, Britain declares war on Germany. Oxford English Faculty Library opens.
1915	Awarded First Class Honours. Commissioned into the Lancashire Fusiliers.	"Goblin Feet" in <i>Oxford Poetry</i> 1915, reprinted in 1917 and 1920.	Dardanelles Campaign.
1916	Marries Edith Bratt. Sees action on the Somme. Invalided home.		Battle of Jutland. July 1, start of the Battle of the Somme.
1917	Son John is born.		United States enters War. 3rd Battle of Ypres.
1918	Joins staff of <i>New Oxford English Dictionary</i> . Works on letter W.	Introduction to G. B. Smith's <i>A Spring Harvest</i> .	Women over 30 get the vote. World War I armistice.

(Continued)

Date	Significant Events ¹	Selected Publications of Note (for indication of when Tolkien started work on individual pieces of work see obs. 1–3) ²	Selected Historical Events
1920	Appointed as Reader in English Language, Leeds University. Son Michael is born.	“The Happy Mariners” in <i>The Stapledon Magazine</i> , 5.26: 69–70.	Oxford University admits women. Ancient Greek no longer required for Oxford entrance.
1922	E. V. Gordon joins Leeds University.	<i>A Middle English Vocabulary</i> for K. Sisam’s <i>Fourteenth Century Prose and Verse</i> . Issued separately at first then included as glossary.	BBC formed. Joyce’s <i>Ulysses</i> . Eliot’s <i>The Waste Land</i> .
1923		<p>“Íúmonna Gold Galdre Bewunden” in <i>The Gryphon</i>, N.S. 4.4: 130.</p> <p>“Holy Maidenhood” in <i>Times Literary Supplement</i>, April 26: 281.</p> <p>“The City of the Gods” in <i>The Microcosm</i>, 8.1: 8.</p> <p>“Obituary: Henry Bradley” in <i>Bulletin of the Modern Humanities Research Association</i>, 20: 4–5.</p> <p>“Tha Eadigan Saelidan (The Happy Mariners),” “Why the Man in the Moon Came Down too Soon,” and “Enigmata Saxonica Nuper Inventa Duo” in <i>A Northern Venture: Verses by Members of the Leeds University English Association</i>, 15–20.</p> <p>“The Cat and the Fiddle: A Nursery Rhyme Undone and its Scandalous Secret Unlocked” in <i>Yorkshire Poetry</i>, 2.19: 1–3.</p>	
1924	Appointed Professor of English Language, Leeds University. Son Christopher is born.	<p>“An Evening in Tavrobel,” “The Lonely Isle,” and “The Princess Ni” in <i>Leeds University Verse 1914–24</i>.</p> <p>“Philology, General Works” in <i>The Year’s Work in English Studies</i>, 4: 20–37.</p>	First Labour Government.

Date	Significant Events ¹	Selected Publications of Note (for indication of when Tolkien started work on individual pieces of work see chs. 1–3) ²	Selected Historical Events
1925	Appointed Rawlinson and Bosworth Professor of Anglo-Saxon, Pembroke College, Oxford.	<p><i>Sir Gawain and the Green Knight</i> (edited with E. V. Gordon).</p> <p>“Some Contributions to Middle-English Lexicography” in <i>Review of English Studies</i>, 1.2: 210–215.</p> <p>“Light as leaf on Lindentree” in <i>The Gryphon</i>, N.S. 6.6: 217.</p> <p>“The Devil’s Coach-Horses” in <i>Review of English Studies</i>, 1.3: 331–336.</p> <p>“Tinfang Warble” and “The Grey Bridge of Tavrobel” in the <i>Inter-University Magazine</i> (1925? 1927?).</p> <p>Contributes translation to Rhys Roberts’s “Gerald of Wales and the Survival of Welsh.”</p>	Fitzgerald’s <i>The Great Gatsby</i> . Woolf’s <i>Mrs Dalloway</i> .
1926	Moves to 22 Northmoor Road, Oxford. Forms “Coalbiters” club. Meets C. S. Lewis.	“Philology, General Works” in <i>The Year’s Work in English Studies</i> , 5: 26–65.	The General Strike.
1927		<p>“The Nameless Land” in G. S. Tancred (ed.), <i>Realities: An Anthology of Verse</i>, 24.</p> <p>“Philology, General Works” in <i>The Year’s Work in English Studies</i>, 6: 32–66.</p> <p>“Adventures in Unnatural History and the Medieval Metres, being the Freaks of Fisiologus” in <i>The Stapledon Magazine</i>, 7: 40.</p>	
1928		“Foreword” to W. E. Haigh’s <i>A New Glossary of the Dialect of the Huddersfield District</i> .	
1929	Daughter Priscilla is born.	“Ancrene Wisse and Hali Meithhad” in <i>Essays and Studies</i> , 14: 104–126.	

(Continued)

<i>Date</i>	<i>Significant Events¹</i>	<i>Selected Publications of Note (for indication of when Tolkien started work on individual pieces of work see chs. 1–3)²</i>	<i>Selected Historical Events</i>
1930	Whilst marking exam scripts writes “In the hole in the ground there lived a hobbit.”	“The Oxford English School” in <i>The Oxford Magazine</i> , 48.21: 778–782.	
1931	Moves to 20 Northmoor Road. Conversation with Dyson and Lewis possibly leads to theory of sub-creation and “Mythopoeia.”	“Progress in Bimble Town” in <i>The Oxford Magazine</i> , 50.1: 22.	
1932		“Sigelwara Land” Pt 1 in <i>Medium Ævum</i> , 1.3: 183–196. “The Name ‘Nodens’ ” in <i>Report of the Excavation of the Prehistoric, Roman, and Post-Roman Sites in Lydney Park, Gloucestershire</i> , 132–137. “A Philologist on Esperanto” in <i>The British Esperantist</i> , 28.	
1933		“Errantry” in <i>The Oxford Magazine</i> , 52.5: 180.	
1934		“Chaucer as a Philologist: <i>The Reeve’s Tale</i> ” in <i>Transactions of the Philological Society</i> , 1–70, see also <i>Tolkien Studies</i> , 5 (2008): 109–171. “Looney” in <i>The Oxford Magazine</i> , 52.9: 340. “The Adventures of Tom Bombadil” in <i>The Oxford Magazine</i> , 52.13: 464–465. “Sigelwara Land” Pt 2 in <i>Medium Ævum</i> , 3.2: 95–111. “Firiël” in <i>The Chronicle of the Covenants of the Sacred Heart</i> , 4.	

Date	Significant Events ¹	Selected Publications of Note (for indication of when Tolkien started work on individual pieces of work see chs. 1–3) ²	Selected Historical Events
1936	Delivers Sir Israel Gollancz Memorial Lecture on “ <i>Beowulf</i> : The Monsters and the Critics” (London)	<i>Songs for the Philologists</i> with E. V. Gordon and others. Tolkien has 13 poems in the volume including “Ofer Widne Garsecg.” “The Shadow Man” and “Noel” in <i>Annual of Our Lady’s School</i> .	George V dies. Abdication crisis.
1937		<i>The Hobbit: or There and Back Again</i> . “ <i>Beowulf</i> : The Monsters and the Critics” in <i>Proceedings of the British Academy</i> , 22: 245–295. “The Dragon Visit” in <i>The Oxford Magazine</i> , 55.11: 342. “Knocking at the Door” in <i>The Oxford Magazine</i> , 55.13: 403. “Íúmonna Gold Galdre Bewunden” in <i>The Oxford Magazine</i> , 55.15: 473. Contributions to E. V. Gordon’s <i>The Battle of Maldon</i> .	George VI crowned.
1938		Letter in <i>The Observer</i> , February 20.	Lewis’s <i>Out of the Silent Planet</i> . T. H. White’s <i>The Sword in the Stone</i> .
1939	Delivers Andrew Lang Lecture “On Fairy-stories” (St Andrews).		World War II begins. Britain declares war on Germany, September 3.
1940		“Prefatory Remarks on Prose Translation of <i>Beowulf</i> ” in J. R. Clark Hall, <i>Beowulf and the Finnsburg Fragment: A Translation</i> (revised by C. L. Wrenn).	The Battle of Britain.
1941			Pearl Harbor. United States enters war.
1942		Introductory note in <i>A Philological Miscellany</i> .	
1944		<i>Sir Orfeo</i> [booklet].	D-Day.

(Continued)

Date	Significant Events ¹	Selected Publications of Note (for indication of when Tolkien started work on individual pieces of work see chs. 1–3) ²	Selected Historical Events
1945	Elected Merton Professor of English Language and Literature, Oxford.	“Leaf by Niggle” in <i>The Dublin Review</i> , 432: 46–61. “The Lay of Aotrou and Itroun” in <i>The Welsh Review</i> , 4.4: 254–266. Letter on “The Name Coventry” in <i>The Catholic Herald</i> , February 23.	Germany surrenders. Atomic bombs exploded over Japan.
1946		Letter on “Research v Literature” in <i>The Sunday Times</i> , April 14.	Peake’s <i>Titus Groan</i> .
1947	Moves to 3 Manor Road.	“‘Iþþlen’ in <i>Sawles Ward</i> ” in <i>English Studies</i> , 28.6: 168–170. “On Fairy-stories” in C. S. Lewis (ed.), <i>Essays Presented to Charles Williams</i> , 38–89.	
1948		“MS. Bodley 34: A Re-collation of a Collation” in <i>Studia Neophilologica</i> , 20.1–2: 65–72.	
1949	Finishes <i>The Lord of the Rings</i> .	<i>Farmer Giles of Ham</i> .	Orwell’s <i>Nineteen Eighty-Four</i> .
1950	Moves to 99 Holywell Street.		Lewis’s <i>The Lion, the Witch, and the Wardrobe</i> .
1951		Revised edition of <i>The Hobbit</i> .	
1952	Tolkien is interviewed and recorded reading several extracts from his works by George Sayer.		George VI dies. Queen Elizabeth II crowned.
1953	Delivers W. Ker Memorial Lecture on <i>Sir Gawain and the Green Knight</i> (Glasgow). Move to 76 Sandfield Road, Headington.	“The Homecoming of Beorhtnoth Beorthelm’s Son” in <i>Essays and Studies</i> , N.S. 6: 1–18. “Middle English ‘Losenger’ ” in <i>Essais de Philologie Moderne</i> (1951), 63–76. “A Fourteenth-Century Romance” in <i>Radio Times</i> , December 4. Contributions to E. V. Gordon’s <i>Pearl</i> .	