A FARM
Perry
2
OUR MAN IN SPACE
Perry Rhodan COMIC
OLAF BRILL
MAIKEL DAS
TILL FELIX
ANDREAS VÖLLINGER
TIMO GRUBING
Phantoms of Yesterday
An invisible danger for the KHREST –
the enemy comes from within

Phantoms of Yesterday

writer
OLAF BRILL
artist
TILL FELIX
colorist
MAIKEL DAS

Perry – Our Man in Space

publishers
KAI HIRDT & MAIKEL DAS

editor und layouter
MAIKEL DAS

Phantoms of Yesterday

cover artist
GEIER
writer
OLAF BRILL
based on an idea by MAIKEL DAS
artist
TILL FELIX
colorist
MAIKEL DAS

A Part of Me

writer
ANDREAS VÖLLINGER
artist
TIMO GRUBING

PERRY is freely based on motifs from the Perry Rhodan series and is thus in the tradition of the comic series of the same name that appeared in the 70s. Actions, locations, chronology and characters in PERRY are not identical to the scenario known from over 5000 PERRY-RHODAN and ATLAN novels.

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Red alert! The second wave is rolling!

So here we are with a new album!

In September 2021, Perry Rhodan, the longest-running science fiction series in the world, celebrated its big anniversary. And now here we come! Although we are not yet 60 years old, we already look like that. And our backs hurt too. But we are still able to draw comics!

The old Perry comics from the 70s stole a lot from Warren horror magazines like Creepy, Eerie and Vampirella. Accordingly, our heroes were often confronted with supernatural phenomenas. We have taken up this tradition. Based on an idea and the draft by Maikel Das, Olaf Brill worked out the final script.

Olaf, who has been on the Alligator team since 2006, is allowed to play with the big ones now: Perry Rhodan readers know him as the regular writer of the miniseries and editor of the Stellaris short stories. And they said, you can't make a career with the alligator farm!
In our dirty little alligator farm corner, Olaf can take off his mask and be really mean. Olaf Unbound!

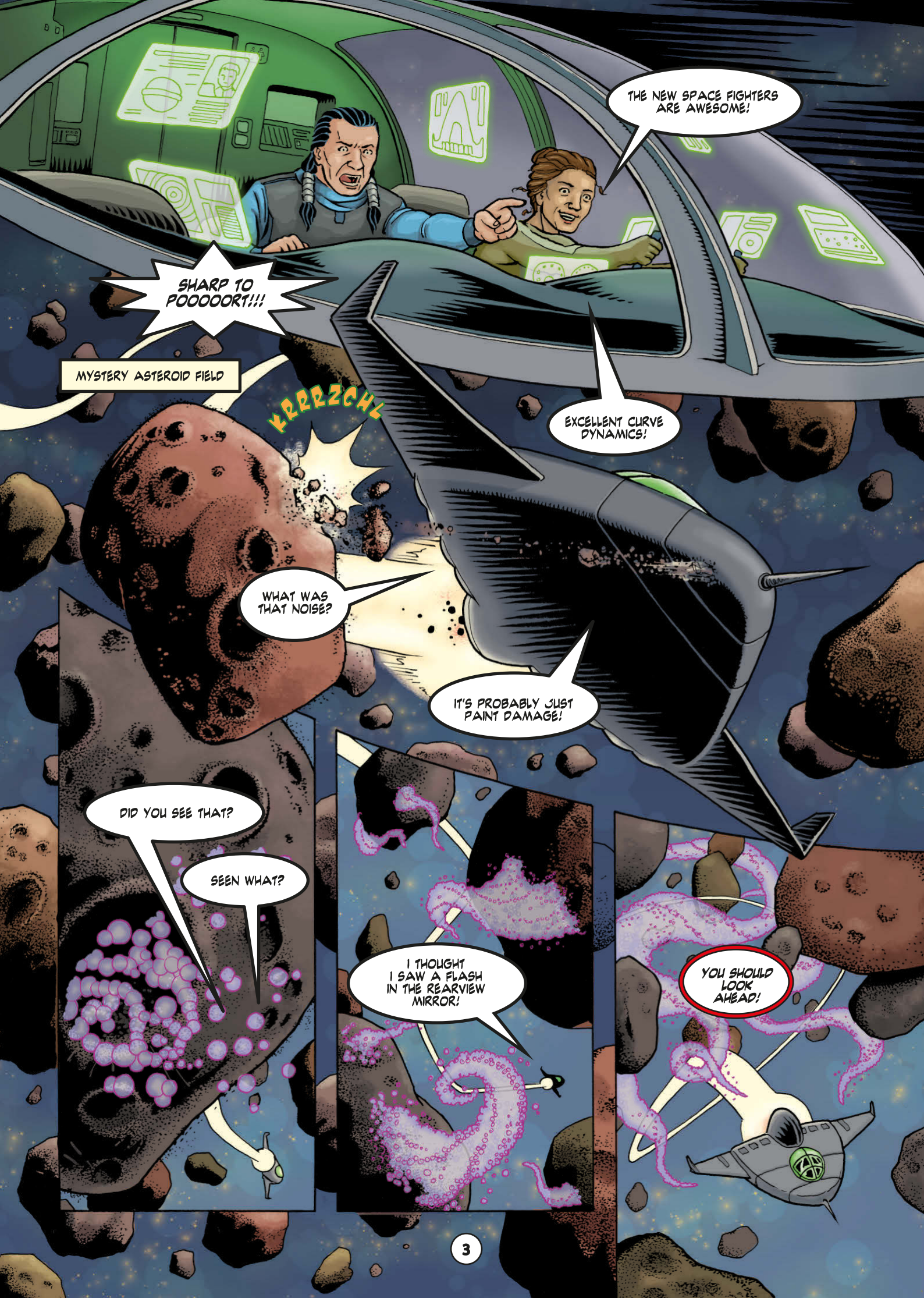
Till Felix worked his way up from the bottom, as editorial hunchback, to chief draftsman! In silent tears, the editors remember how young Till had to sweep away the remains of erasers in the studio. Today he is allowed to independently draw an entire Perry album. The man did it!

Maikel colored the pages again and took over the production of the album. The confused thoughts still have to be typed, drawn and technically processed so that they can find their way to the reader. There was a subtle but crucial change for Maikel: the album was no longer produced with the Adobe Creative Suite, but with the Affinity Suite from Serif. Two years ago, a new computer had to be purchased urgently. We were faced with the choice of either taking out the overpriced gag subscription of a monopolist in order to be able to continue using Photoshop & Co, or relying on a new, young competitor. The alligator farm remains rebellious and true to itself.

Unfortunately, Andreas Völlinger can no longer be resocialized and has relapsed as an alligator farm writer. From him comes the second story about Alaska Saedelaere. The mask wearer must make a great sacrifice! Andi brought Timo Grubing on board. As A-Farm draftsman Timo has now been put on record for the first time.
Among other things, he had previously attracted attention at the Zwerchfell publishing house.

"Geier" (Vulture) has been an integral part of the German comic scene for decades (his proper name is known to the editors). However, he only uses his real name for serious publications, not for dirt and trash. When he wasn't careful one day, the "scavenger" became shanghaied and found himself on the slave galley of the A-Farm. There he had to paint the Perry cover. A really nice one as well! Why it turned out so great under these conditions is beyond us.

Ad astra
Your super intelligence Kai
and mutant master Maikel


THE NEW SPACE FIGHTERS ARE AWESOME!
SHARP TO POOOOORT!!!
MYSTERY ASTEROID FIELD
KRRRZCHL
EXCELLENT CURVE DYNAMICS!
WHAT WAS THAT NOISE?
IT'S PROBABLY JUST PAINT DAMAGE!
DID YOU SEE THAT?
SEEN WHAT?
I THOUGHT I SAW A FLASH IN THE REARVIEW MIRROR!
YOU SHOULD LOOK AHEAD!

FOR A FIRST FLIGHT HOUR THAT WAS PRETTY DECENT.
MERCI BEAUCOUP.
WE'LL TAKE A LOOK AT THE PAINT DAMAGE WHEN WE GET BACK TO KHREST.
CAN'T BE BAD.
DURING THE MOON LANDING, GRANDFATHER SNAPPED OFF A LANDING STRUT OF THE STARDUST.
NEXT TIME I'LL TEACH YOU LANDING MANEUVERS. I'LL TAKE THE STEE ...
STEE...
DON?
I'M GETTING ALL DIZZY!
DON??!!
DOKH